

QUINTUOR

Hautbois.

E. PAUER Op: 44.

Allegro
con brio.

ff f sf *trm* sf *trm* p 4

sf sf sf 3 f 3 f 1

ff ff sf sf ff

ten. sf sf sf sf ff dim. p

fp dol. p dim. fp 6

4 p cres. 12 2 tempo. f

p dol. cres. f > p dol. cres. f > p dol.

1 3 sf ten. sf ten. sf ten. sf

ten. sf sf p dol. 7 cres. sf *trm*

ff 21 4 1^o 2^o 2^o cres. ff sf sf

ff dim. p 5 28

cres. dim. p con espress.

Hautbois.

Musical score for Hautbois, page 2. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, f, sf, ff, cresc., decresc.), articulations (accents, slurs), and ornaments (trills, mordents, tenor marks). Measure numbers 12, 4, 2, 1, 8, 6, 14, and 5 are indicated above the staves.

Hautbois.

3

All.^o moderato.

Minuetto.

First system of Minuetto: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time. Dynamics: *ff*, *ff*, *sf*, *sf*, *sf*, *f*, *p*. Fingerings: 1, 1, 1, 4, 2, 6, 1.

Trio.

First system of Trio: Treble clef, key signature of three flats, 3/4 time. Dynamics: *p* con espress., *cres.*, *mf*, *mf*, *cres.*. Fingerings: 1, 2, 3, 4, 5, 6, 1.

Second system of Trio: Treble clef, key signature of three flats, 3/4 time. Dynamics: *f*, *piu cres.*, *dim.*, *piu p*, *pp*, *rit.*. Fingerings: 12, 1, 2, 3, 4, 5, 6, 1.

Third system of Trio: Treble clef, key signature of three flats, 3/4 time. Dynamics: *mf*, *cres.*, *f*, *mf*. Markings: *M.D.C.*, *senza repetizione.*

Adagio.

First system of Adagio: Treble clef, key signature of three flats, 2/4 time. Dynamics: *p*, *p*, *cres.*, *p*, *p*. Fingerings: 1, 2, 2, 2, 2, 2, 2, 2.

Second system of Adagio: Treble clef, key signature of three flats, 2/4 time. Dynamics: *p*, *sf*, *p* con espress., *sf*. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

Third system of Adagio: Treble clef, key signature of three flats, 2/4 time. Dynamics: *cres.*, *ten.*, *sf*, *sf*. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

Fourth system of Adagio: Treble clef, key signature of three flats, 2/4 time. Dynamics: *sf*, *sf*, *ff*, *p*, *p*, *ff*, *p*, *p*, *piu p*, *pp*. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

Fifth system of Adagio: Treble clef, key signature of three flats, 2/4 time. Dynamics: *p*, *p*, *cres.*, *tr.*, *dim.*, *ten.*, *ff*, *ff*, *p dol.*. Fingerings: 10, 2, 2, 2, 2, 2, 2, 2.

Sixth system of Adagio: Treble clef, key signature of three flats, 2/4 time. Dynamics: *ten.*, *ff*, *ff*, *p*, *cres.*, *piu cres.*, *dim.*, *pp*, *piu pp*. Fingerings: 4, 2, 2, 2, 2, 2, 2, 2.

Hautbois.

All.^o con molto leggerezza.

Finale.

The musical score for the Hautbois part of the Finale is written in G major (one sharp) and 4/4 time. The tempo and style are marked 'All.^o con molto leggerezza.' The score consists of 12 staves of music. The key signature has one sharp (F#). The time signature is 4/4. The piece begins with a treble clef and a common time signature. The first staff starts with a 5th finger fingering and a piano (p) dynamic. The second staff features a crescendo (cres.) and a forte (f) dynamic. The third staff includes a piano (p) dynamic and a crescendo (cres.). The fourth staff has a forte (f) dynamic and a crescendo (cres.). The fifth staff shows a decrescendo (dim.) and a fortissimo (fp) dynamic. The sixth staff includes a crescendo (cres.) and a 'piu cres.' marking. The seventh staff has a forte (f) dynamic and a fortissimo (fp) dynamic. The eighth staff features a fortissimo (sf) dynamic and a crescendo (cres.). The ninth staff includes a piano (p) dynamic and a fortissimo (sf) dynamic. The tenth staff has a piano (p) dynamic and a fortissimo (sf) dynamic. The eleventh staff includes a piano (p) dynamic and a fortissimo (sf) dynamic. The twelfth staff features a piano (p) dynamic and a fortissimo (sf) dynamic. The piece concludes with a final cadence.

Hautbois.

5

Musical score for Hautbois, page 5. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *ff*, *sf*, *f*, *fz*, *ten.*), articulation (accents, slurs), and performance instructions (*Piu animato.*, *tempo.*, *a poco*, *al*). The piece concludes with a double bar line and the word *Fine.*

QUINTUOR.

Clarinete en Si b. (B).

E. PAUER Op. 44.

Allegro
con brio.

12

ff *sf* *tr* *ff* *3* *3*

cres. *sf* *sf* *1* *1*

ff *p* *dol.* *ff* *p dol.* *4* *sf* *sf*

ff *ten.* *sf* *ten.* *sf* *ten.* *sf* *ff*

fp *dim.* *fp* *fp*

p *cres.* *rit.* *tempo.* *cres.* *f*

p dol. *cres.* *f* *p dol.* *cres.* *f* *p*

ten. *sf* *cres.* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *4* *p* *dol.* *p*

tr *sf* *ff* *sf* *tr* *sf* *p*

tr *sf* *cres.* *ff* *tr* *sf* *2*

sf *ffz* *dim.* *p dol.* *10* *p* *dim.*

15 *cres.* *p* *cres.* *sf* *3* *3*

Clarinete.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, written in G major (one sharp). The score consists of 12 staves of music. The notation is characterized by frequent use of dynamic markings such as *fz* (forzando), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *f* (forte), *dim.* (diminuendo), *dol.* (dolce), *ten.* (tenuto), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills and slurs throughout the piece. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes many accidentals (sharps, flats, naturals) and articulation marks like accents and slurs. The piece concludes with a final cadence marked with a forte (*f*) dynamic. The page number '14081' is visible at the bottom center.

Clarinetto.

5

All.^o moderato.

Minuetto

ff *ff* *p* *f* *p*

p *f* *f* *f* *f*

ff *f* *f* *ff* *p*

Trio.

mf *mf* *f* *f*

p *cres.* *piu cres.* *dim.* *piu p* *pp*

rit. *f* *cres.* *cres.* *mf* *M.D.C.*
senza ripetizione.

Adagio.

p *p* *cres.* *p* *p*

p *p* *sf* *con espress.* *cres.*

p *sf* *sf* *sf* *ff*

p *p* *ff* *p* *cres.* *tr*

cres. *sf* *cres.* *con espress.* *dol.*

ten. *ff* *ten.* *ff* *ten.* *ff* *p* *dol.*

p *cres.* *piu cres.* *dim.* *pp* *dol.* *pp* *piu pp*

Clarinette.

All.^o con molto leggerezza.

Finale.

The musical score is written for Clarinet in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and style are indicated as "All.^o con molto leggerezza." The piece is marked "Finale." and consists of 11 staves of music.

The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *dol.* (dolce), and *marcato*. Articulations like accents (^) are used throughout. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final cadence marked "dol." and "p".

Clarinette.

Solo.

15 *con espress.* *cres.* *p dim.*

8 *cres.* *ff*

p *cres.* *p* *p* *cres.*

p *cres.* *sf* *p* *cres.* *sf* *p*

ff *sf* *p* *cres.* *ff*

ff *cres.* *p* *ff* *cres.* *p* *cres.*

poco a poco *cres.* *al f* *fz* *fz* *fz* *fz*

fz *ff* *ff* *fz* *p* *cres.*

ff *p* *cres.*

Piu animato.

fz *fz* *fz* *ff* *p calan - do.*

tempo.

fz *cres.* *fz* *ff* *fz*

QUINTUOR.

Cor en Fa.(F)

E. PAUER Op. 44.

Allegro
con brio.

Musical score for Cor en Fa (F) by E. Pauer, Op. 44. The score is for a Quintet and is in 3/4 time. It consists of 12 staves of music. The tempo is Allegro con brio. The key signature is one flat (F major/D minor). The score includes various dynamic markings such as *ff*, *f*, *p*, *sf*, *p dol.*, *ten.*, *rit.*, and *cresc.* (crescendo). There are also performance instructions like *poco a poco cres.* and *dim.* (diminuendo). The score is numbered 14061 at the bottom.

[illegible]

Minuetto. *All.^o moderato.*

Minuetto. *All.^o moderato.*

ff ff f f f f p

f f f p f ff p

Trio.

Trio.

First staff: *ff* *p* *mf* *f* 6 3

Second staff: *f* *p* *cres.* *piu cres.* 3

Third staff: *dim.* *pp* *rit.* 1 *tempo.* 6 *f* *cres.* 2 *mf* *M. P. C.*

en Mi b. (Es)

Adagio.

[illegible]

en Fa. All.^o con molto leggerezza.

Finale.

Finale. *en Fa-m. con molto leggerezza.*

ff *p* *cres.* *p* *cres.*

sf *p* *sfz* *p* *fz* *p*

fz *fz* *f* *fz* *f* *p dol.*

cres. *piu cres.* *f* *fz*

cres. *f* *fp* *sf* *sf* *sf* *sf* *f*

!

14061.

Fine.

QUINTUOR.

Basson.

E. PAUER Op. 44.

Allegro
con brio.

ff f sf *tr* 8 sf sf sf
f ff *p dol.* ff *p dol.*
cres. sf sf ff *ten.* sf *ten.* sf
ten. sf ff *cres.* fp p dim.
fp rit. p *tr* p *tr* p *tr*
p *tr* p *tr* sf sf sf *ten.* sf *ten.*
ten. sf *ten.* sf *ten.* sf *ten.* sf 8 p 9
sf ff f sf *cres.*
sf sf *tr* 19 f sf *cres.*
ff sf *tr* sf sf ff dim. p Solo. 15 pp
cres. dim. al p
p sf f f ff 7 3 1

Basson.

[illegible]

Basson.

All^o moderato.

Minuetto.

Minuetto. Basson part. The score consists of three staves. The first staff begins with a *ff* dynamic and includes fingerings 1, 3, and 1. The second staff includes fingerings 1, 2, 3, 1, and 1, with dynamics *p*, *fz*, *fz*, *fz*, *fz*, and *ff*. The third staff includes dynamics *fz*, *fz*, *fz*, *ff*, and *p*.

Trio.

Trio. Basson part. The score consists of six staves. The first staff includes fingerings 6 and 2, with dynamics *mf* and *fz*. The second staff includes dynamics *cres.*, *fz*, *p*, *cres.*, *piu cres.*, and *dim.*. The third staff includes dynamics *piu p*, *pp*, *rit.*, *mf*, and *cres.*. The fourth staff includes dynamics *fz*, *cres.*, and *mf*. The fifth staff includes the instruction *M. D. C. senza repetizione.*

Adagio.

Adagio. Basson part. The score consists of four staves. The first staff includes dynamics *p*, *p*, and *cres.*. The second staff includes fingerings 2, 2, 2, and 6, with dynamics *p*, *p*, and *sf*. The third staff includes dynamics *sf*, *cres.*, and *p*. The fourth staff includes the instruction *con espress.*, dynamics *cres.*, and *p*.

Basson.

Musical score for Bassoon, measures 1-11. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Measure 1: *sfz* (sforzando), *>* (accent), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).
- Measure 2: *ff* (fortissimo), *p* (piano), *p* (piano), *ff* (fortissimo).
- Measure 3: *p* (piano), *p* (piano), *cres.* (crescendo), *cres.* (crescendo), *dim.* (diminuendo).
- Measure 4: *ten.* (tenuto), *ffz* (sforzando fortissimo), *ffz* (sforzando fortissimo), *p* (piano), *ffz* (sforzando fortissimo), *ffz* (sforzando fortissimo), *p* (piano), *dol.* (dolce).
- Measure 5: *p* (piano), *cres.* (crescendo), *piu cres.* (piu crescendo), *pp dol.* (pianissimo dolce), *pp* (pianissimo), *piu pp* (piu pianissimo).

All.^o con molto leggerezza.

Finale.

Musical score for Bassoon, measures 12-23. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Measure 12: *fp* (forzando piano), *>* (accent), *p* (piano), *cres.* (crescendo), *p* (piano), *cres.* (crescendo).
- Measure 13: *sf* (sforzando), *p* (piano), *cres.* (crescendo), *sfz* (sforzando), *p* (piano), *p* (piano).
- Measure 14: *fz* (forzando), *fz* (forzando), *fz* (forzando), *cres.* (crescendo), *fz* (forzando), *fz* (forzando).
- Measure 15: *f* (forte), *fz* (forzando), *f* (forte), *p* (piano), *p* (piano).
- Measure 16: *fp dol.* (forzando piano dolce), *cres.* (crescendo), *cres.* (crescendo), *piu cres.* (piu crescendo).
- Measure 17: *f* (forte), *f* (forte), *fz* (forzando), *fp* (forzando piano), *p* (piano), *cres.* (crescendo), *f* (forte).
- Measure 18: *fp* (forzando piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *p* (piano).
- Measure 19: *cres.* (crescendo), *marcato.* (marcato), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Basson.

5

The musical score for Basson consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos indicated. The score includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7) and articulations (accents, slurs). The tempo changes from a standard tempo to *Piu animato* and then back to *tempo.* The piece concludes with a *Fine.* marking.

cres. *p* *cres.* *sf* *p*

cres. *sf* *cres.* *sf* *sf* *sf* *ff* *dim.*

p dol. *cres.* *p*

cres. *p* *cres.* *dim.*

ff *p* *cres.* *p* *cres.*

p *cres.* *sf* *p* *cres.* *sf* *p*

p *ff* *sf* *ff*

mf *cres.* *ff* *sf* *p* *cres.* *p*

p *p* *cres.* *ff*

f *f* *f* *f* *f* *f* *ff*

ff *ff* *p* *cres.* *f* *f* *f*

ff *p calando.* *f* *cres.* *f* *ff* *f*

tempo.

Piu animato.

Fine.